

PLAYBOY'S BOOK OF LINGERIE

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**SCINTILLATING
TALES OF
SATIN AND
LACE**

At its best, life can be like a movie love story or a romance novel, with beautiful women and handsome men loving and living happily forever after. But films are make-believe. Real men and women have successful relationships when they work at keeping romance alive. Lingerie can play an important part in stimulating the libido, banking the fires, making a woman feel desirable and desired. The intimacy of the moment is heightened by the smooth feel of satin under your hand and against your body. Lace covers and reveals at the same time, playing a teasing game. Dropping a strap from a woman's shoulder is tantamount to unwrapping a wonderful present. A silken robe loosely tied begs to be undone, and we've done it for you. Cover girl Alicia Sanchez is a proper introduction for *Playboy's Book of Lingerie*, a story that is told with more than just the bare facts.





Helping to usher in a new year of *Playboy's Book of Lingerie* is a familiar face to our regular readers, Alicia Sanchez. Modeling fees, augmented by occasional waitressing, allow her to be a full-time student of interior design. Ultimately, Alicia would like to put her sense of style to work by designing a line of furniture. Favorite pastimes include shopping and concerts. Alicia is the perfect choice for cover girl in this book of scintillating tales: She loves reading romance novels.



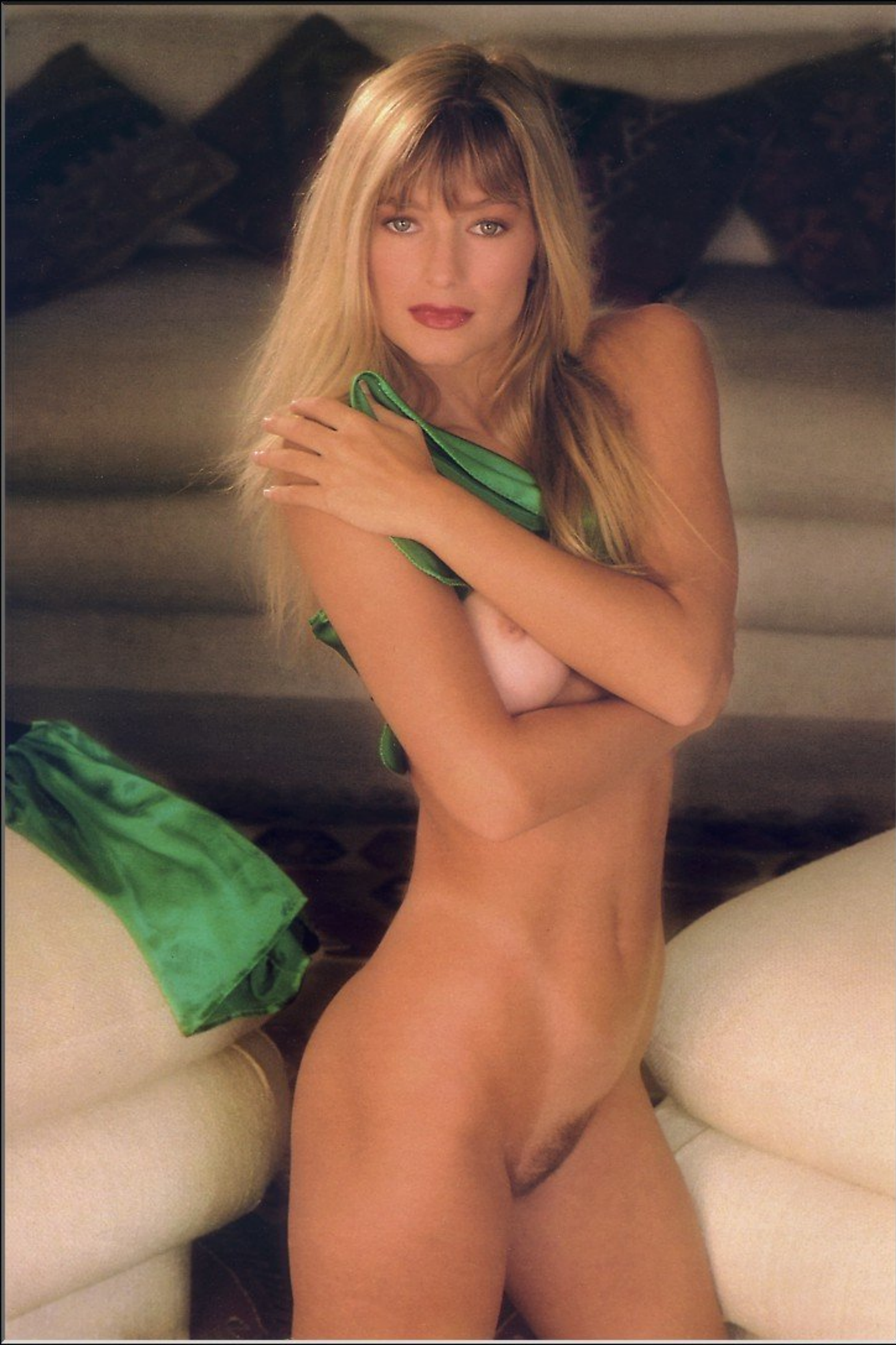




A lace corselet adorning Brenda Jones (above) is a classic and needs no embellishment. When Linda Jo Watkins (below) adds a ruffled top and Laura Ortiz (right) decorates her bustier with a pin, nothing is lost from the intrinsic honesty of the scene.









Placing characters in costumes compatible with their surroundings is essential to the scenario. In most cases, keeping it simple is the best rule. And it doesn't get much more simple than Pam Stein's chemise and slip (left). Black lace with golden detailing, as worn by Kyara Rene (above left), becomes the central focus against bare windowpanes. Tie-back curtains work well as a backdrop for Leandra Stevens (above right) in soft pink tones.



Intimate apparel gets top billing in this story and it takes all sorts to get the message across. Sasha Simons (above left) hesitates in a transparent thong. Kristine Rose (above right) boldly confronts the elements in re-embroidered lace. Tawni Cable (right) goes forth in panties, abandoning nonessentials and enjoying the good life.





Lingerie can heat up any atmosphere and is especially noticeable in a room already warmed by the glow from a fireplace. Flights of fancy result when the set-



ting is this romantic and the main attractions are Tera Tabrizi (left) in a bustier and panties and Becky Mullen (above) in a silken thong and bra.



The illusion of mystery lends an air of suspense. Laurie Wood (above left) appears caught off guard, her nightgown in disarray. Sherrie Rose (above right) and Angela Brooks (right) seem filled with anticipation. Alana Soares (overleaf) has supreme confidence in her wrap.









When you're lying down, the body's natural tendency is to relax, and the muscles are in a state of tension. This means that the body's natural tendency is to relax, and the muscles are in a state of tension. This means that the body's natural tendency is to relax, and the muscles are in a state of tension.





The award for the most supported lingerie item goes to stockings, apparel that went out of favor with the advent of pantyhose but is currently in great demand. There is an explanation, of course: the sexiness of corselets, as worn by Sher DiNicola (above left) and Jessie Simpson (above right), and the popularity of the garter belt, thanks to movies and photos such as Jill Terashita's (right).





Strictly speaking, Barbara Edwards may not be garbed in intimate apparel, but her ornately decorated petticoat and bandeau bra are lingerie designs that have been turned out in great style for partywear.







In natural light, lamplight or candlelight, lace and satin have roles to play in real life. Simone Eden (far left), Shannon DeShay (left) and Coreen Busché (above) present examples of the ubiquitous presence of these fabrics.



Blonde ingenues and raven-haired vamps are equally desirable when they're wearing lace. Sheila Cerami (above) and Kelly Gilstrap (below) contrast nicely with the dark beauty of Petra Verkaik (right and overleaf), but they all possess star qualities.











A cast of luminaries devote themselves to promoting the appeal of luminescent intimate apparel: clockwise from far left, Rebekka Armstrong, Sylvia Polk, Laura Hansen and Shawn Grzych.



Basic garments executed in million-dollar materials become major production numbers. A pretty chiffon boudoir jacket meant to top an elegant gown is spec-



tacular on Lori Williamson (above). Barbara Edwards (right), in a metallic teddy with lace trim, is pure spectacle. Such special effects make us believe in magic.



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Everything's coming up roses and baby's breath for Jo Ann McMahan (above) and Becka Zaccaro (below). They've gotten a big break in having delectable lingerie to wear. Ann Wagner (right), in the right place at the right time, gives us an outstanding picture. Pia Reyes (overleaf) collects accolades for her marvelous slip.









Studying lines is a pleasure when the subjects are Roxane Kernohan (above left) in a sheer teddy and Collette Wodarz (above right) in a black thong. Teresa Magee (right) has a bra handy in case the script calls for one.







Women wearing leather generally are clues that the plot revolves around adventure, with plenty of excitement along the way. Providing a thrill a minute, Kristine Rose (left) wears a demibra under her bomber jacket and Michele Smith (above) accessorizes her thong with epaulets.





This lady was lying on her back, wearing a white bikini bottom, and her arms were raised above her head. She was lying on a red surface, and her legs were bent at the knees. Her face was visible, looking towards the camera.





Wendy Christine (above) may be getting dressed to attend a premiere. Her *au courant* attire includes French-cut panties, thigh-high stockings and a transparent blouse. Another woman who's always up-to-date, Shannon DeShay (right), stays home in panties.







With lace in the spotlight, the applause is sure to be deafening. Echoing the fluid shape of fine sculpture, statuesque Gianna Amore (left) poses in a gown. Debi Johnson (above) and Sheila Cerami (below) deserve standing ovations. The cheers for Nia Breeon (overleaf) and her brilliant red chemise will go on for hours.







This Age of Aquarius birthday girl discovers that good things do, indeed, come in small packages. Corrie Singer is the lucky recipient of all sorts of intimate finery and can't wait to try each piece on for size. It's like Christmas all over again and, needless to say, Corrie looks terrific in everything, just as her horoscope said she would.







We can always rely on Ava Fabian (left) to furnish dramatic impact, but she has almost outdone herself with red lace on black satin and a sizzling demeanor. Pricilla Page (above) brings a South American flavor to the set with a Gaúcho hat and a chemise bordered with polka dots.

Lingerie is appropriate in the bedroom, the gameroom and the sunroom when the models are gorgeous and the mood seems right. We can find no better examples than Lisa Marie (below), Suzie McClure (bottom) and Leah Luchette (right). A newborn kitten almost steals the show from Kyara Rene (overleaf) and her bra.









Atmospheric lighting can add a titillating aura to the stage setting, evoking memories of B-movie intrigue in foreign lands. Sonya Smith (above left) in a chemise, Shannon McLaren (above right) in a bra and Tammy Hansen (right) in a sports top and brief would be as delectable in the exotic tropics as they are here.







Writers of romantic themes should always have the principle players wear sexy lingerie. Jeannie Hallaway (left) takes a sensational turn in lace bra and panties. Sylvia Polk (above left) smolders as she surrounds her garter-belted figure with a boa. Teresa Magee (above right) gives a shining performance in a metallic ensemble.



Wardrobe is an important aspect of every woman's day. Crystal Taylor (above left) has lace panties with a matching wrap. Lynn Marie (above right) makes a stop on the stairs in a bikini. Corrie Singer (below) prepares for sleeping in Victorian splendor. Fawna MacLaren (right) goes into early-morning action in lace-up cami.







A modest garment can make a strong statement. Kay Alton (above) in a chemise and Tracy Dali (right) in a teddy need no dialog to express their satisfaction.





Brandi Brandt (left) in a chemise gives her personal touch to the prop. Patty Tiedt (above) shows a garter belt under her dress. Anna MacDowell (right) dresses up in a camisole and tap pants. Cynthia Kaye (overleaf) is the epitome of glamor in a midnight lace bra and panties.







When the curtain rises on Tracy Dali's lime-green outfit (left), the lingerie world is set on its ear. *Brava*, Tracy. Opening to great reviews is nothing new for Laura Richmond (above) in a teddy, Sandy Adams (below left) in a corset and Wendy Jackson (below right) in a garter belt. They expect, and get, much ado about little nothings.





Heart-rending performers, just in time for Valentine's Day, include Chelsey Parks (left) in pajamas. Angela Brooks (above) wears her hearts on a fur-trimmed bustier. In a veritable sea of balloons, Ryan Knight (overleaf) turns her attention to a beribboned teddy.







Heroines who never lose their composure are the calm at the center of the storm. They awake each morning with make-up intact. Four heroines: Jennifer Schoen (above) with a robe; Sandi Oakley (below) in a camisole; Jennifer Jackson (right), wearing a striped chemise; Terri Lynn Doss (overleaf), looking languid in a half bra.









A featured player in the lingerie story is the teddy, and we want to make sure we give it proper credit. Diana Heitzman (above) is ecstatic about hers in satin with lace inserts. Katharine Gorzel (below) raves about her sheer bodysuit. Deana Richards (right) is all aglow: She has great admiration for the look of her thong version.









There are no bit parts to our lingerie tale. Every piece of apparel—such as the chemise selected by Kristine Rose (left), the bra-and-panty set on Shannon Rae (above left) and the bodysuit on Collette Wodarz (above right)—is important, whether it serves a practical purpose or just because it makes a woman feel special.—





We've slowed down the action and eliminated the car chase so that these racy garments can be viewed in extra-slow motion. Abbe Vogel (left) has every right to click her heels: She looks fabulous in a halter bra. Kelly Gilstrap (above) is a winner in a bustier decorated with fabric roses.





On the road to fame and fortune, leading ladies stop to rest but manage to look absolutely dazzling while they're doing it. Shannon McLaren (left) wears a satin robe over her bra and panties. Deborah Swanson (above) and Monique Noel (below) get special notices for lacy intimate apparel. Tylyn (overleaf) is a hit in fancy pants.









A narrative must have a good beginning, a scene in which the premise is established. Brandi Brandt (left) gets off to a good start in unadorned attire. Shannon Scott (above) thinks long and hard before deciding on a flashy lace-trimmed teddy. Stephanie Fisher (below) thinks she has the right perspective and leans toward red lace.





Books with descriptions of voluptuous women in lingerie leave memories to haunt us long after they're back on the shelf. Images sure to cause flashbacks: Traci Teskey (above) in garter belt and thong; Sasha Simons (right) in a body-suit; Karen Foster (far right) in panties and bra.







You've glimpsed previews of the New Wave of fluorescent intimate apparel, a direction that will spark conversation among the avant-garde. Rita Ravonne wears neon colors that are the rage on the intercontinental circuit and may be coming soon to a lingerie shop near you. Watch for them, but remember—they're not for the timid.





We love happy endings, so fade to black, bring down the curtain and close the last page on this issue of *Playboy's Book of Lingerie* with memorable last bows by beautiful women: Laurie Carr (above left) in a camisole and Fawna MacLaren (above right) in a corset. Rita Ravonne (right) makes a farewell appearance in bra and G string.



